

MONDAY

1. Start Up: Pull out your completed Pre-Writing of your 1st draft of “Appearance vs. Reality” essay. Pull out your planners and write down this week’s assignments from the flip chart. Get a copy of this week’s vocab “Meter” and complete parts “A” and “B” quietly. Then get a Chromebook, log in, and pull out your Parts of the Essay, Common Mistakes in Essays, Response to Lit Packet, share papers and begin Peer-editing part by part using your resources and do a solid PQP at the end.
2. Review: What needs to be in the GDT? Each body paragraph?
3. Homework: Complete parts A, B, and C of vocab “Meter” and an improved typed, and submitted into Google Classroom 2nd draft of “Appearance vs. Reality” essay by 8:30 A.M. Tues. 2/10

TUESDAY

1. Start Up: Get quiet and pull out part “B” of vocab “Meter,” work on part “C,” get a Chromebook, Log in and pull up your improved 2nd drafts
2. Review: What must you do in a Response to Literature Essay to pass?
3. Handout and go over “Common Mistakes in Response to Lit.” and highlight
4. Pick group best essay to begin looking at areas to rework and perfect on Weds.
5. Homework: Make sure you are not absent or your will have to do your own final draft of “Appearance vs. Reality” essay, complete Part C vocab, and study for the test on Thurs. 2/12!

WEDNESDAY

1. Start Up: Pull out your “Parts of the Essay,” “Common Mistakes with Essays,” “Response to Lit.,” and “Common Mistakes in Lit” packets, get computers and begin reworking the group essay you picked on Tues.
 - a. Remember: Please open Chromebooks from the sides
2. Review: What must go in the GDT? The body paragraphs? What’s the TS/CS rule?
3. Take the group “Best Essay” on “Appearance vs. Reality” (or your own if you are absent) and finish reworking the essay from title to clincher on the Chromebooks. Check the following:
 - a. Title, Hook (is general to all, in 3rd person, & not just focused on the essay question/story part), GDT (has all 3 parts—see check list in your Response to Lit packet), Thesis (has part of the question & 3 specific points about the question), Transitions (see pg. 2 of the Parts of the Essay packet), TS/CS (if the TS is general, the CS is specific), TS/CS have the main topic in them, 2 quotes per body paragraph with the quotes explained and correctly documented with Author and page or just pg number, essay doesn’t assume the reader has read the story, RT is correct, summary is solid, and clincher is general to all and in 3rd person (see essay format for instructions on these)
 - b. Make sure that you use quotes in your example sentences from the story using the sandwich method: explain your point, insert a quote that shows

what you mean from the story, and then explain the connection of the quote to your point—use a minimum of 6 quotes (2 per body paragraph—**one quote for every example with correct documentation!**)

- c. Remember that you are trying to prove/show that the story has the theme “Appearance vs. Reality” in it, so constantly refer back to the main topic in all parts of the essay
 - d. Get “Group Check List” to check over the essay, Pick typist, set up meeting time, get contact info, make sure you share the essay with all group members, and submit the group final draft by 11:59 PM in Google
 - e. Do word repetition check, double/triple quotes check, rubric check, save, and turn into Google Classroom by 11:59 PM Weds. 2/11
4. Homework: Completed part C vocab and study for vocab test due Thurs. 2/12

THURSDAY

1. Start Up: Quietly pull out Part “C” of vocab and take the “Meter” vocab test.
 - a. Get copies of Movie handouts, sharpen pencils, and be ready to go
2. Review: What are the parts of the plot chart? What is foreshadowing? Setting? Why do you suppose the first ten minutes of a movie are important?
3. Do PowerPoint Movie Background/Guidelines
4. Get a copy of the questions for the movie We Bought a Zoo that we will study like a piece of literature, uncovering the way movies use the same literary elements as short stories and novels while connecting it to our theme “Appearance vs. Reality.” Watch the first ten minutes stopping at the place where the camera focuses in on Benjamin Mee’s face the night that his daughter Rosie can’t sleep, take notes as you watch looking at plot/character/setting/symbolism, and answer the questions for “Day 1.” **You must keep in mind the five parts of the plot chart, the “Literary Devices,” the symbolism of time and seasons, and how the camera focuses on certain objects/scenes/situations.** Make sure you predict how the first ten minutes foreshadows the entire rest of the movie
 - a. Discuss the first ten minutes briefly
5. Homework: complete the questions for “Day One” of the movie questions for Tues. 2/17

FRIDAY

1. Holiday—No school